## The detailed development datasheet download:

## 1. Product overview

DY-SV17F is a smart voice module developed independently by our company, Integrated IO trigger, UART protocol control, One_line single-bus protocol control, standard MP3 and other 7 operating modes; Drive $4 \sim 8 \Omega, 3 \sim 5 \mathrm{~W}$ speaker by a 5 W class D audio amplifier on board; Support MP3, WAV decoding; 32Mbits (4MBytes) flash on board for storing audio files, downloading audio files directly by micro USB connector.

## 2. Product characteristics

1, Support MP3, WAV decoding.
2, Support sampling rate ( $\mathrm{KHz}_{\mathrm{H}}$ :8/11.025/12/16/22.05/24/32/44.1/48.
3, 24bit DAC output, support dynamic range $90 \mathrm{~dB}, ~ \mathrm{SNR} 85 \mathrm{~dB}$.
4, 32Mbits(4MBytes) flash on board for storing audio files, downloading audio files directly by micro USB connector.
5. Drive $4 \sim 8 \Omega$ speaker by $5 W$ class $D$ amplifier chip on board.

6, Play 65535 pieces of music by UART control protocol; Play, Pause, Selecting music, VOL+/- and so on can be controlled, the communication baud rate is 9600 bps .
7. Play 255 pieces of music by 10 triggering.

8, Play music by One_line control protocol, Play, Pause, Selecting music, VOL+/- and so on can be controlled.

9, 7 operating modes by 3 configuration IOs.

## 3. Definition of interfaces and functions



## Definition of pins

| No. | PINS | Description |
| :---: | :---: | :---: |
| 1 | TXD/IO0 | IO1 in IO triggering mode; TX in UART control mode, connect to RX of MCU |
| 2 | RXD/IO1 | IO1 in IO triggering mode; RX in UART control mode, connect to TX of MCU |
| 3 | 102 | IO2 in IO triggering mode |
| 4 | 103 | IO3 in IO triggering mode |
| 5 | IO4/ONE_LINE | IO4 in IO triggering mode; RX in One_line mode |
| 6 | 105 | IO5 in IO triggering mode |
| 7 | 106 | IO6 in IO triggering mode |
| 8 | 107 | IO7 in IO triggering mode |
| 9 | GND | Reference GND |
| 10 | CON1 | Configuration pin 1 |
| 11 | CON2 | Configuration pin 2 |
| 12 | CON3/BUSY | Work as Configuration pin 3 during 30 mS after power on /work as busy pin after 30 mS ,Output low level while playing music ( 0 V ), output high level when end playing (3.3V) |
| 13 | V5 | +5V power |
| 14 | V33 | 3.3 V output, Max current 80 mA |
| 15 | DACR | Audio left channel output |
| 16 | DACL | Audio right channel output |
| 17 | SPK- | 5W audio amplifier negative output |
| 18 | SPK+ | 5W audio amplifier positive output |

## IO electric characteristics

| IO input characteristics |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Symbol | Parameters | MIN | MAX | UNIT |
| VIL | LOW LEVEL INPUT | 0 | 0.8 | V |
| VIH | HIGH LEVEL INPUT | 2.7 | 3.3 | V |
| IO output characteristics |  |  |  |  |
| VoL | LOW LEVEL OUTPUT | 0 | 0.33 | V |
| VoH | HIGH LEVEL OUTPUT | 2.7 | 3.3 | V |

## Configuration of operating modes

| Control modes | Configure PINS |  |  | I/O Function |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | CON3 | CON2 | CON1 | 107 | 106 | 105 | 104 | 103 | 102 | 101 | 100 |
| I/O <br> Combination mode 0 | 0 | 0 | 0 | I/O Combination trigger at falling edge and restoring to high level, play 2^8-1 (255) pieces music. |  |  |  |  |  |  |  |
| I/O <br> Combination mode 1 | 0 | 0 | 1 | I/O Combination trigger while IOs keeping low level, play 2^8-1 (255) pieces music. |  |  |  |  |  |  |  |
| ```I/O stand-alone mode 0``` | 0 | 1 | 0 | 8th music | 7th <br> music | 6th music | 5th <br> music | 4th music | 3rd music | 2nd <br> music | 1st music |
| I/O <br> stand-alone <br> mode 1 | 0 | 1 | 1 | 8th music | 7th <br> music | 6th music | 5th music | 4th music | 3rd music | 2nd music | 1st music |
| UART control mode | 1 | 0 | 0 |  |  |  |  |  |  | RXD | TXD |
| One_Line mode |  |  |  |  |  |  | RXD |  |  |  |  |
| Standard MP3 mode | 1 | 0 | 1 |  |  |  | RPT | EQ | $\begin{gathered} \mathrm{P} / \mathrm{P} / \\ \mathrm{MOD} \\ \mathrm{E} \end{gathered}$ | PREV/ V- | NEXT/ V+ |

NOTES: " I/O Combination mode 0" 100~107 restore to high level after outputting corresponding level, It's like triggering a button once.
"I/O Combination mode 1" IO0~IO7 always keep the corresponding level
after Outputting corresponding level.
The difference between "I/O Combination mode 0 " and "I/O Combination mode 1" is that it still plays music when IOs restore to original high level in "I/O Combination mode 0", and it stops playing music when IOs restore to original high level in "I/O Combination mode 1"
The difference between "I/O stand-alone mode 0 " and "I/O stand-alone mode $1^{\prime \prime}$ is the same as above

## 4. Module size



## 5. Modes operation instructions

### 5.1 I/O Combination mode 0

MCU I/O output corresponding level to trigger specified music and release the IO level to high, it stops playing music after completing playing current music; It will play the new music, if retrigger the music while playing. If keep the triggering state, it will keep playing circularly. The busy pin is always effective while playing.

NOTE: The music files must be named by five numbers such as 00001.mp3~00255.mp3

Music Control

| IO7 | IO6 | IO5 | IO4 | IO3 | IO2 | IO1 | IOO | Music playing |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 00001.mp3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 00002.mp3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 00003.mp3 |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 00004.mp3 |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 00005.mp3 |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 00006.mp3 |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 00007.mp3 |
| $\ldots$ | ...... | ...... | ...... | $\ldots$ | ...... | ...... | ...... | ...... |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00255.mp3 |

### 5.2 I/O Combination mode 1

MCU I/O output corresponding level to trigger specified music and keep the triggering state, it will keep playing circularly. It will stop playing immediately when release to original high level anytime. The busy pin is always effective while playing.

NOTE: The music files must be named by five numbers such as 00001.mp3~00255.mp3

## Music Control

| IO7 | IO6 | IO5 | IO4 | IO3 | IO2 | IO1 | IO0 | Music playing |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | $00001 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | $00002 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | $00003 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | $00004 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | $00005 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | $00006 . \mathrm{mp} 3$ |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | $00007 . \mathrm{mp3}$ |


| $\ldots \ldots .$. | $\cdots \ldots .$. | $\ldots \ldots .$. | $\cdots \cdots$ | $\ldots \ldots$ | $\ldots \ldots$ | $\ldots .$. | $\ldots .$. | $\ldots .$. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $00255 . m p 3$ |

### 5.3 I/O stand-alone mode 0

IO0~IO7 control 8 pieces of music, one IO only control one piece of music; IO trigger specified music by falling edge level and restore to original high level, it stops playing after completing playing the triggered music. It will play new music, if retrigger the music while playing; If keep the triggering state, it will keep playing circularly. The busy pin is always effective while playing.

NOTE: The music files must be named by five numbers such as 00001.mp3~00008.mp3

Music Control

| IO7 | IO6 | IO5 | IO4 | IO3 | IO2 | IO1 | IO0 | Music playing |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | $00001 . m p 3$ |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | $00002 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | $00003 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | $00004 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | $00005 . \mathrm{mp3}$ |
| 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | $00006 . \mathrm{mp} 3$ |
| 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | $00007 . \mathrm{mp} 3$ |
| 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | $00008 . m p 3$ |

### 5.4 I/O stand-alone mode 1

IO0~IO7 control 8 pieces of music, one IO only control one piece of music; IO trigger specified music by low level, and it will keep playing circularly if keep the triggering state.

It will stop playing immediately when release to original high level anytime. he busy pin is always effective while playing.

NOTE: The music files must be named by five numbers such as 00001.mp3~00008.mp3

Music Control

| IO7 | IO6 | IO5 | IO4 | IO3 | IO2 | IO1 | IO0 | Music playing |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | $00001 . m p 3$ |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | $00002 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | $00003 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | $00004 . \mathrm{mp3}$ |
| 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | $00005 . \mathrm{mp3}$ |
| 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | $00006 . \mathrm{mp} 3$ |
| 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | $00007 . \mathrm{mp} 3$ |
| 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | $00008 . m p 3$ |

### 5.5 UART Control Mode

### 5.5.1 Communication format

Full duplex serial communication;
Baud: 9600bps, Data: 8 bits , stop:1bit, Check: N.

## Start-CMD Type-data length (n) -data1 - data $\mathbf{n}$ - CRC(SM)

※ CMD CODE : fixed AA.
※ CMD TYPE : Used to distinguish CMD types.
※ DATA LENGTH: The number of bytes of data in CMD
※ DATA : Data in CMD, there is no data when the length of data is one, only CMD.
※ CRC : The sum of all data from the start code to the end data before the CRC, and select the low 8 bits.
※ DATA FORMAT: Send the high 8 bits first, and the low 8 bits follow.

### 5.5.2 Communication Protocol

The definition of data as follows.

1. Definition of playing state : It is in stop state when power on.
※ 00(Stop) 01(Play) 02(Pause)
2. The definition of devices: It is in stop state when switch device.
※ USB:00 SD:01 FLASH:02 NO_DEVICE: FF
3. Volume: The volume all is 31 steps which is $0-30$, it is 20 steps when power on.
4. The definition of playing modes: It is in single stop mode when power on.
※ Full cycle(00): Play all music in sequence.
※ Single cycle(01): Play the current music always.
※ Single stop(02): Stop playing after playing the current music once.
※ Random broadcast(03): Play music randomly in device.
※ Repeat folder(04): Play all music in current folder in sequence.
※ Random broadcast in folder(05): Play music randomly in current folder.
※ Order play in folder (06): Play music in current folder in sequence, and stop when complete playing the last music.
※ Order play (07): Play music in device in sequence, and stop when complete playing the last music.
5. Definition of EQ: It is NORMAL (00) when power on.
※ NORMAL(00) POP(01) ROCK(02) JAZZ(03) CLASSIC(04)
6. Definition of combination play: It is combined by file name, the file is stored in DY folder, the file is named as two bytes, the number name is recommended such as $01 . \mathrm{mp} 3,02 \mathrm{mp} 3$, and it is also named by two letters.

### 5.5.3 Definition of CMD

## Control CMD

| CMD | CODE | RESPONSE |
| :---: | :---: | :---: |
| Play | AA 02 00 AC | No return |
| Pause | AA 03 00 AD | No return |
| Stop | AA 04 00 AE | No return |
| Previous <br> music | AA 05 00 AF | No return |
| Next music | AA 06 00 B0 | No return |
| Volume+ | AA 14 00 BE | No return |
| Volume- | AA 15 00 BF | No return |
| Previous <br> folder <br> directory | AA 0E 00 B8 | No return |
| Next folder <br> directory | AA 0F 00 B9 | No return |
| End playing | AA 10 00 BA | No return |

## Setting CMD

| CMD | CODE | RESPONSE |
| :---: | :---: | :---: |
| Volume setting | AA 1301 VOL SM | No return |
| Cycle mode setting | AA 1801 Mode SM | No return |
| Cycle times setting | AA 1902 High Byte Low Byte SM Times | No return |
| EQ setting | AA 1A 01 EQ SM | No return |
| Select specified music | AA $0702 \frac{\text { High Byte Low Byte }}{\text { Music NO. }}$ | No return |


| Select device and path | AA 08 Length Device Path SM | No return |
| :---: | :---: | :---: |
| Switch to selected <br> device | AA 0B 01 Device SM | No return |
| Select specified file to <br> interlude | AA 16 03 $\underline{\text { Device }} \underline{\text { High Byte }}$ Low Byte SM | No return |
| Select specified path to <br> interlude | AA 17 Length Device Path SM | No return |
| Select file but do not <br> play | AA 1F 02 $\underline{\text { High Byte }}$ Music NO. | No return |

## Check CMD

| CMD | CODE | RESPONSE |
| :---: | :---: | :---: |
| Check Play State | AA 0100 AB | AA 0101 State SM |
| Check Device Online | AA 0900 B3 | AA 09 01Device SM |
| Check Current Playing Device | AA 0A 00 B4 | AA 0A 01 Device SM |
| Check Number Of all Music | AA 0C 00 B6 | AA 0C $02 \frac{\text { High Byte Low Byte SM }}{\text { Music NO. }}$ |
| Check Current Music | AA 0D 00 B7 | AA OD 02 High Byte Low Byte SM Music NO. |
| Check the first Music in Folder | AA 1100 BB | AA 1102 High Byte Low Byte SM Music NO. |
| Check Number of Music In Folder | AA 1200 BC | AA 1202 High Byte Low Byte SM Music NO. |

## UART Tuning Tool



The detailed development data of UART mode, please check the "UART mode user's guide"

### 5.6 One_line Mode

## One_line control to play

Send the CMD as follow, send the low bit first. Send 89H as follow. The start flag is min 2 ms .



## CMD format

| CMD(HEX) | Function | Instruction |
| :---: | :---: | :---: |
| 00 | NO. 0 | Send the number first and function CMD is followed, such as setting volume to 21 steps, send "0x02" " Ox01" " 0x0C |
| 01 | NO. 1 |  |
| 02 | NO. 2 |  |
| 03 | NO. 3 |  |
| 04 | NO. 4 |  |
| 05 | NO. 5 |  |
| 06 | NO. 6 |  |
| 07 | NO. 7 |  |
| 08 | NO. 8 |  |
| 09 | NO. 9 |  |
| OA | Clear digital | Clear digital sent |
| OB | Select and enter | Setting function with digital |
| OC | Volume Setting |  |
| OD | EQ Setting |  |
| OE | Set cycle mode |  |
| OF | Set channel |  |
| 10 | Select music to |  |


|  | inter-cut |  |
| :--- | :--- | :--- |
| 11 | Play |  |
| 12 | Pause |  |
| 13 | Stop |  |
| 14 | Previous music |  |
| 15 | Next directory |  |
| 16 | UD card selected |  |
| 17 | FLASH selected |  |
| 18 | System sleep |  |
| 19 | End playing |  |
| 1A |  |  |
| 1B | 1C |  |
| 18 |  |  |

NOTE: "Select music" and "Inter-cut" are based the name of music; For example, the music name is "00123.mp3",send the data " $0 \times 01$ " " $0 \times 02$ " " $0 \times 03$ " " $0 \times 0 B$ " in sequence to complete selecting music.

The detailed development data of One_Line mode, please check the "One_Line mode user's guide"

